

**Patchwork
Designs, Inc**

I Solved A Mystery !

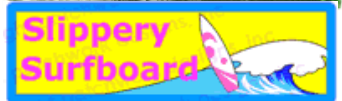


Series 4

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How To Use This Kit

In order to complete the I Solved A Mystery Patch Program, Series 4, you will need to use this kit. The items in this kit can be copied for the participants. Make copies of the detective notebook for all the participants so they can take notes and place their items all in one place. For extra they can place a photo inside or their thumbprint. Make sure everyone has their name on their notebook.

When the participants solve their **first** mystery then they earn the patch and the bar of the mystery they solved. After they solve mysteries thereafter, they earn the bar and can cascade them around the patch or as a row below the patch.

Location information To learn more about the location where the mysteries are depicted in, order the lit and patch for more information.

Extra Fun

For extra fun, fingerprint the participants twice, make sure you label or code them on the back. Keep one copy for your case file and place the other copies on a "accomplice to the crime" table. You do not have to use all the fingerprints if you are doing this in a large

This will add spice to the event or meeting and give the participants the opportunity to learn more while having fun.

To learn more about the country or state that each mystery takes place in purchase the kit or manual. Included in the kit or manual are games, crafts, maps, and activity sheets.

Mystery of the Slippery Surfboard is located in *Hawaii, island of Oahu*. A surfing contest is taking place on the North Shore. Solve the mystery of who tampered with the surfing wax.

The mystery of the Tainted Truck is located in *Haiti*. Solve the mystery of who vandalized the local tap tap truck.

Mystery of the Missing Mask is located in *The Bahamas*. Solve the mystery of who stole the mask for the big upcoming festival contest.

The Mystery of the Taken Tiki is located in *Tahiti*. Someone takes a hand carved tiki from the art show. Who did it and why?

The Mystery of the Stolen Scarf is located in *Jamaica*. Someone steals a unique handmade scarf.

The Mystery of the Fake Fish is located in *Fiji*. Someone steals a painting and replaces it with a fake fish painting.



Polly Paddington Mysteries

Polly Paddington is a world famous detective.

There is no mystery that she can't solve! She uses all the tricks of the trade when she is decoding mysteries, and sometimes, she even learns something new!

Follow Polly along such adventures as:

SERIES # 1

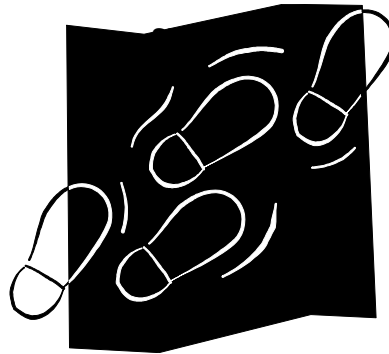
- Mystery of the Missing Horse
- Mystery of the Stolen Panda
- Mystery of the President's Watch

SERIES # 2

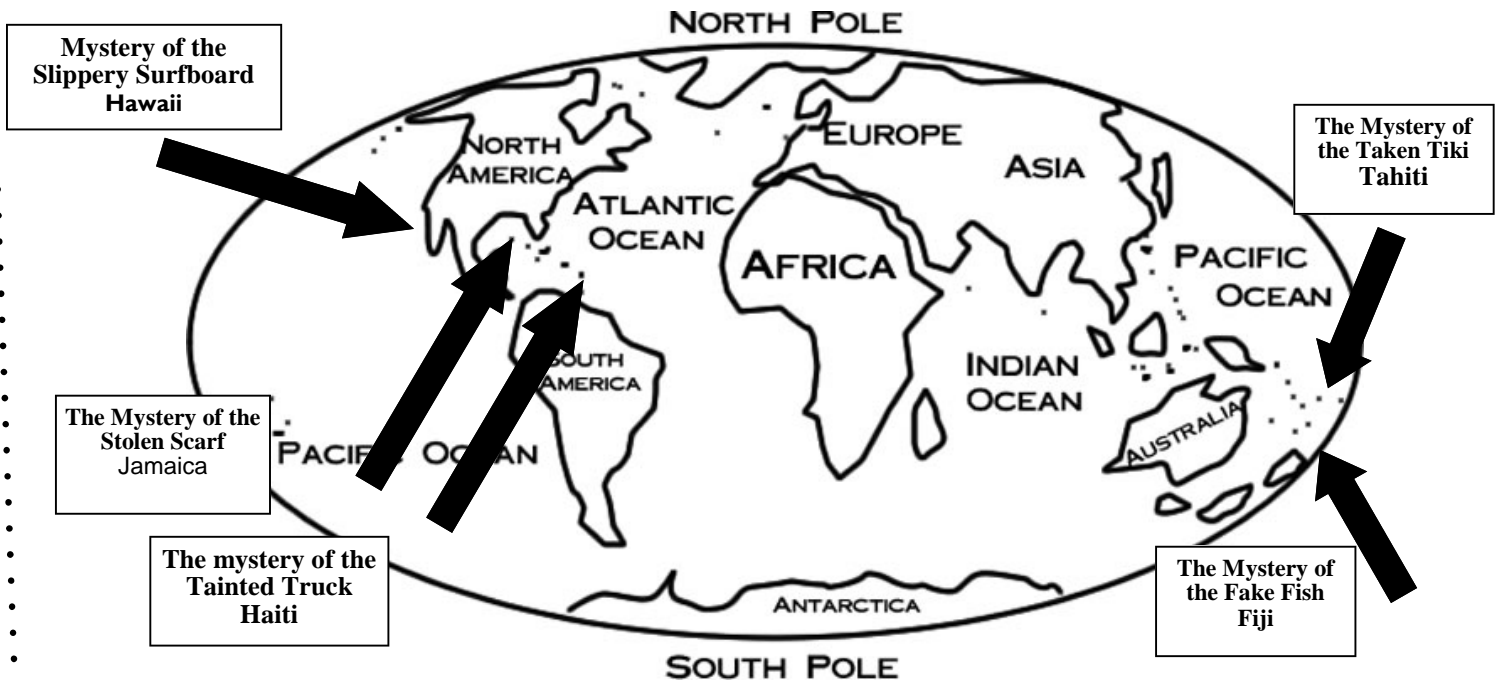
- Mystery of the Stolen Treasure
- Mystery of the Missing Tiara
- Mystery of the Broken Maracas
- Mystery of the Poisoned Sushi

SERIES # 3

- Mystery of the Haunted House
- Mystery of the Ruined Runway
- Mystery of the Cheating Chef
- Mystery of the Lost Loot



Help her solve mysteries and have fun !





Detective Polly Paddington was always looking for a mystery to solve. Since winter was coming, she decided to travel across the tropical islands. Her first visit was to Hawaii. She planned to visit the North Shore and watch all the surfing competitions.

She woke up the next morning in her hotel room on the island of Oahu. She quickly ate breakfast and took the local tour bus to the North Shore to see the competition of surfing. Surfers come from all over the world to compete for the prize of the top surfer. The waves get over 20 feet high.

When Polly arrived she walked down to the beach to see the competitors inspecting their surfboards and leash for damage. Next, they applied surf wax on the board to protect the board. A whistle blew and the announcer provided everyone with a starting number. This was the final day of the competition so there were only four remaining people to surf.

The stakes were high, the winner will receive \$55,000 and a years supply of surfing gear.

The first person to enter the water was Blaine from Australia. He paddled his surfboard out past the waves and stands up on the board to take the first big wave. He rides through the wave and slides into the shore.

“A near perfect score of 96”, says the announcer.

Next up is Kelly from California. She glides on the next wave and gives a solid performance but her landing is a little off balance.

“A score of 90 for Kelly from California”, says the announcer.

Tara steps up to the starting point and acts a little nervous but she shakes it off. She had almost won the competition last year but lost by 2 points. She runs towards the water and jumps up quickly on her board. She catches the wave and glides in smoothly.

“A near perfect score of 97”, says the announcer.

“The last person to surf today for the competition is the person that took the title last year. Will he win again? Let’s hear it for our local guy from Hawaii, Palu. [Pa-lou].”

SERIES 4

The crowd roars and he turns and waves. He makes a dash for the water and paddles out quickly to catch the wave. A large wave comes his way and he jumps up on his board. As he stands his feet slide to the left and he tries to keep his balance. He adjusts his footing and he slides forward on the board, towards the end of the wave riding his surfboard on his stomach. As the wave ends, he tries to get back on the board and falls off near the shore hitting his head with the surfboard. He pulls his surfboard to the shore in disappointment. The medic team runs to assist him. As they are looking at his injury, Polly makes her way through the crowd.

“Hi Palu, my name is Polly and I want to let you know that your slip up on the surfboard was not an accident. I am a detective and I plan on solving this mystery.” says Polly.

Palu reached his hand out and says, “Mahalo, [thank you] if you can help me out that would be great.”

Polly glanced over to the station where they were waxing the surfboards and said, “ I have a good idea what happened!”

Polly whipped out her detective notebook and started taking notes. Excuse me announcer, I am going to need this area secured and you may want to call the police.

She glanced over at the surfing wax containers on the table and said, “Ah Hah! I am going to need someone to help me bag up all the opened wax containers used by the surfers today, it is evidence!”

Polly runs over to Palu and said, “ Palu, after I run a few fingerprints and compare them to the containers and I will know who made your surfboard slippery.

Back at the police station, all the competitors were brought in and fingerprinted. Polly placed her gloves on her hand and opened all the containers. There seemed to be an oily substance in Palu’s that was not in the other wax containers. She carefully dusted the container for fingerprints and noticed there were two sets. One belonged to Palu’s and the other to one of the people that were fingerprinted today.

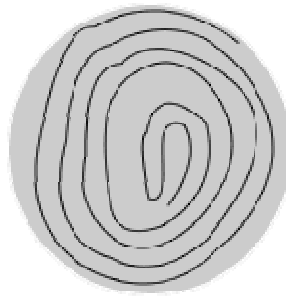
Do you know who placed the oil substance on Palu’s surfboard?

Magnified image



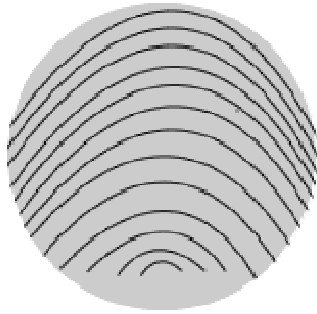
Kelly's Fingerprint

Magnified image



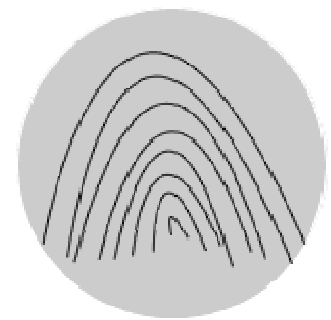
Palu's Fingerprint

Magnified image



Tara's Fingerprint

Magnified image



Blaine's Fingerprint





Polly Paddington was off to Jamaica to enjoy the annual Ocho Rios Jazz Festival. After she settled into her resort she decided to take a walk to the local market to see what deals she could find.

As she approached she begins to browse through the handmade items and unique designs offered by several families that resided in Jamaica. Due to the festival this week there were scarves, hats, and shirts manufactured with the design and color of the Jamaican flag.

All the sudden she hears an outbreak of arguing near a booth. She glances over and sees a lady and owner of the booth yelling back and forth.

She pointed to the girl in the middle of the group and said “ You stole my scarf. I see my scarf in your bag.” said the owner.

The girl yelled back, “ No I didn’t. I bought this scarf from another booth a couple rows back.”

“I am going to call the police. I know you took it from me. It was laying right here a few minutes ago, as she points to a pile of scarves displayed on her table, and now it is gone.”

Polly stepped forward and said, “ There is no reason to call the police. I am a detective and I can assist you in resolving this situation.”

She took out her notebook and asked. “What did the scarf looked like?”

“Well, it was yellow, black and green resembling the Jamaica flag.” said the owner.

“Due to the festival everything in the market resembles the Jamaica flag. Was there any detail or type of fabric that was unique to your scarf?” asked Polly.

“ All scarves in the market require a small detail in the corner to detect which booth it was purchased from due to the similarity of the patterns in the scarves. My scarves have a small swirl detail on the corner edge of scarf faded in the background.”

Girls, I am going to need to look at the scarves you have in your bags. Polly approaches the first

person with her notebook in hand. "Can you please let me know your name?"

The girl on the end turns to Polly and says, " I am not being treated like a criminal just because she, points to owner, thinks one of us stole her scarf."

Polly turns her head towards her and asks, "And your name?" asks Polly.

"My name is Amy and I really need to be somewhere right now. We don't have time for this, adjusts her sunglasses and makes an annoying sound."

"Well, according to the shop owner the only other alternative is to call the police." Said Polly.

"Hi, I am Beth, reaches her hand out to shake with Polly. I guess it wouldn't hurt to show you our purchases."

"Sure, I will go first. My name is Sara and this is all I have purchased today and she holds out her plastic bag full of items. Can we please hurry this up? I want to shop before the market closes, flips her hair out of her face."

"Girls why don't we come over to this bench behind the stall and I will look through your purchases in the light. It will only take a minute. Just follow me." said Polly.

Polly pulls out her magnifying glass and asks Beth to step forward. She pulls the items out of the bag and lays them on the bench to view. As she lays them out she places a piece of paper with their name on them so she knows what scarf belongs to who. After all the scarves are laid out on the bench she gazes down on the fabric using a the magnifying glass to see the patterns.

READ BELOW AFTER THEY LOOK AT THE EVIDENCE.

"Well, this is kinda tricky some of the patterns are so faint they look similar. But...ah ha! This scarf is definitely the one with the swirl pattern and holds it out to the girls." said Polly. "The only question that remains is will you be purchasing the scarf or returning it to the owner. Either way, an apology is due."

" I was in such a hurry I didn't have time to wait in her line to purchase it. I didn't think she would miss a little scarf. I wanted to match with my friends at the festival tonight." said Sara.

"Sara, the real reason you didn't purchase the scarf was because you ran out of money from all your other purchases. As you can see you only have USA dollars in your purse, where as your other friends still have Jamaican dollars in their wallets." said Polly.

The other two girls turned to her and said, " Now you wasted almost an hour of our time, just because you didn't want to wait in line." They walked toward the booth with money in hand.



Take out your notebook and view all the evidence in each purse or bag.

Who stole the scarf ?

Why do you think she took it?





It has been a busy couple months for Polly Paddington because she was scheduling fun excursions for her trip to the Bahamas. Today is the big day! Polly and her friends had planned their trip several months ago so they could visit during the Junkanoo Festival. During the festival, there is a parade where at the end, the judges award cash prizes for the best costume. Emily used her PR badge and got them tickets to go behind the scenes in the warehouse to see all the costumes, floats, and decorations that will be used in the parade.

As she approached the gate to the plane, she saw her friends waiting for her in the nearby chairs. They loaded the plane and soon landed. When they arrived at the hotel, everyone decided to take a short nap after the 10 hour flight.

A couple hours later, Polly and Emily were unpacking their luggage and heard a knock on the door. It was Jennifer and Sally. To her surprise, they were dressed in brightly colored dresses wearing masks.

“Why are you so dressed up—and where did you get your masks?” asked Polly.

“We were so excited to be here that we left our luggage in the room and headed back downstairs to explore and grab a snack. That is when we saw the booth with all the beautiful masks! We grabbed some for all of us to wear tonight at the tour. Polly, here is a green one for you and Emily, we got you a purple one,” said Sally.

“Thanks so much,” said Polly and Emily, reaching for the masks.

“I have the tickets for the tour in my purse and we should be ready in about 10 minutes,” said Emily. Sally and Jennifer sat on the couch in the lounge area while Emily and Polly were changing.

As they approached the entrance to the Junkanoo Festival warehouse, special glowing ID bracelets were issued to each person. Emily got her camera out to take photos of all the elaborate creations. Polly takes out the event map and asks where they would like to start. “Okay, let’s go straight and around the corner,” said Polly.

They started walking around and moving through the exhibits, while talking to some of the participants that were there doing last minute touches to costumes and floats.

All of the sudden, they heard someone scream. “What was that?” asked Jennifer.

“I don’t know, but it sounds like it came from over there,” Polly said pointing to the left.

They headed to the booth around the corner and saw a young lady crying and sitting on the floor with a pink, elaborate, feathered costume on her lap.

Polly and Emily kneeled down beside her. "Are you okay? What happened?" asked Polly.

"I came in tonight around midnight to finish my mask and add a few more feathers to my costume. I just got back from my locker to get supplies. That's when I saw that my mask was missing and my costume was on the floor. I have been working on my costume for months! It is probably somebody that's jealous because I won the competition for the last couple of years," said the girl.

"Well, luckily, Polly is a detective! We can all help her get to the bottom of this. And, it sounds like there may be a motive," said Emily.

"Of course we will!" stated Polly.

She turns to Jennifer and Sally and asks them, "Could you both go to the front gate and let them know not to let anyone in or out of the building until we can determine what has happened here?"

She turns to girl on the floor and asks, "What is your name and when was the last time you saw the mask?" asked Polly.

"My name is Rebecca and I got here around midnight. Around 12:30, I left to get extra feathers and supplies out of my locker. When I came back around 1:00, my costume was on the floor and the mask was missing," stated Sydney.

"Do you have a picture of the mask or description to assist us in locating the mask?" asked Polly.

Rebecca pulls out her phone and shows Polly a picture. "This is what it looked like before I left. I sent a text to my friend letting her know I was almost done," said Sydney.

"Great! Can you please send that to me?" asked Polly. They exchanged information and Rebecca sent it to her phone as a reference.

"Okay, all of this information gives us a great starting point. I am going to go to the front and check the list of all the people that entered the warehouse within the last hour. Then, we will compile a list of the people and interview each one to narrow it down to who may have taken the mask," said Polly.

"It shouldn't be that hard to determine who was here during that time period. We all have to sign in and out on a clipboard due to the pricy items located here," said Rebecca.

Emily and Polly headed to the front where they saw Jennifer and Sally. "We talked to the head director but they want to talk to you, Polly," stated Jennifer.

Polly moved towards the director, who was sitting in a chair by the front gate to the warehouse. "Hello, my name is Polly Paddington and I am a detective in search of a missing mask for the festival tomorrow. The mask was very elaborate. We have been asked by Rebecca to try and find it," stated Polly.

"Hi, Polly. Bob here," he replied, reaching his hand out to shake hers. Polly shook his hand. "How can I help you? We already stopped the traffic of people in and out of the warehouse. But, I really don't know how much longer we can do that due to the growing line of the people outside," stated Bob.

"Well, Bob, thank you for your assistance. I will need to see the clipboard of the incoming people that are attending the festival. We had private entrance tickets to the event, so the only outsiders in the warehouse should be our group and the people listed on the clipboard," stated Polly.

Polly took out her notebook while Bob went to get the clipboard. "Here is the list of the people that have come in and out in the last two hours since we opened," stated Bob.

Polly took a picture of the list and proceeded to write down the times and people's names to create a grid of who was here and who had left. "Emily, Jennifer, and Sally, I need your help narrowing the people down and determining who was here between midnight and 1:30. It is about 2:00 now and the exhibit is supposed to open soon, so we better get started." said Polly.

"Of course," said the girls. She gave each girl a page of her notebook and soon, they had a grid of people to interview.

"Thank you, everyone. Now, let's get started with interviewing and investigating the area for the missing mask," said Polly.

Just as they started walking towards the first booth, Sydney came running up with her mask in her hands. "Someone placed the mask on the outside of my booth, but it is not the same. They added feathers, beads, and other objects to it. Though I am happy the mask has been returned, I want to know who did it so it doesn't happen again," exclaimed Sydney.

"I'm glad it got returned. We can still use the grid we created to view the items people have in their craft boxes to determine who added those items to your mask," said Polly.

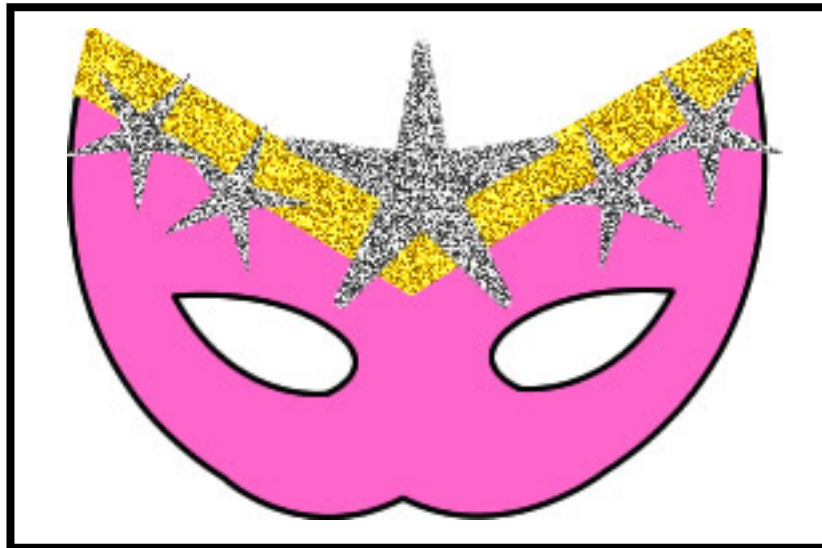
"This should be pretty quick. Let's divide up. Each one of us can check off the items in their area and in the end, it will tell us the person that took the mask," said Polly.

Use the grid created by Polly and her friends that shows the people that are still in the building at 1:30 and arrived around the same time as Rebecca. There are also pictures of their craft supply boxes so they can be compared to assist with completing the grid.

Who took the mask? Nina

ANSWERS TO THE NEXT PAGE. Cut off or fold over so they can't see the answers.

People that were in the building the same time as Sydney	Peacock feathers	Gems on a string	Purple Ribbon	Heart gems	Blue ribbon	Beads on a string
Khylie [Booth #8]	Yes	Yes	Yes	Yes	No	yes
Gracie [Booth#2]	No	Yes	No	Yes	No	yes
Taja [Booth #18]	Yes	Yes	Yes	No	Yes	No
Nina [Booth #5]	Yes	Yes	Yes	Yes	Yes	Yes



ORIGINAL MASK PHOTO

Evidence# PB3490

This is Polly's picture of the original mask before it was missing.

DECORATED MASK

Evidence# PB3491



Peacock feathers

Blue ribbon

Gems on a string

Heart Gems

Beads on a string

purple ribbon

This is what the mask looked like when it was returned to Sydney. Polly wrote down all the added items so she could check their craft boxes.

Write down YES OR NO in the box if a person has the item in their craft box.

People that were in the building the same time as Sydney	Peacock feathers	Gems on a string	Purple Ribbon	Heart gems	Blue ribbon	Beads on string
Khylie [Booth #8]						
Gracie [Booth#2]						
Taja [Booth #18]						
Nina [Booth #5]						



Khylie's Craft Box



Gracie's Craft Box



Taja's Craft Box



Nina's Craft Box

Tainted Truck



Polly was eating breakfast at a hotel café in Haiti when she glanced at the headlines in the morning paper. It said, ***“Tainted Tap-Tap Truck!”***. A tap-tap truck is painted bus with unique designs that serve as quick taxis in Haiti.

It looked like she had another case! She skimmed the article for some details.

One of the local transportation companies has reported that one of their tap-tap trucks was vandalized yesterday around 4:00pm. Authorities are presently looking for suspects and interviewing all people near on the last stop, where the truck was parked. The front of the truck was spray painted with various colors over the beautiful designs that were painted on the truck.

Polly finished up her breakfast and headed over to the local agency to investigate the area. She had planned on building houses for the Haitian villages while she was here, but that project didn't start until tomorrow. She has plenty of time to work on this investigation today.

As she arrived to the scene of the crime, she took photos on her phone of the tainted truck so she could review them later at the hotel.

While she was taking the photos, she noticed that there was “Haiti” written on the back with spray paint, but the “i” had a heart instead of a dot. *That might be a clue*, thought Polly, and quickly took a close up photo of it.

She went to see the owner of the agency to ask him questions. When Polly stepped in the office, she extended her hand and said, “Hi, I am Polly Paddington and I work as a detective. I want to help you solve the crime of your tainted tap-tap truck.”

“Hi, Polly, my name is Sam. I would be happy for you to help out. What do you need from me?”

“First of all, if I could get a note from all the last passengers that were dropped off near the truck. I would also like notes from the employees of where they were yesterday and if they have any insights. I will have to call all their alibis as well,” stated Polly.

“Of course, anything you need. Unfortunately, we only have two other employees and there were only three people on the last stop yesterday. The truck gets locked up in our gated area after the last drop. Yesterday the driver of the tainted trunk, Jamal, had to quickly run and pick his child up from school. When he came back at 4:00pm, he noticed that the truck was damaged. Since it was a last minute change, he didn't have time to lock it up before he left at 2:30,” declared Sam.

“So, you would say the approximate time period that the truck was damaged was about 2:30-4:00pm?” asked Polly.

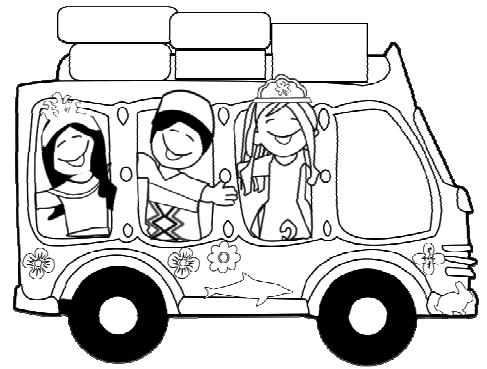
“Yes, that was around the time it happened. Well, I am going to go get some photos printed. I will be back in a couple hours. Do you think you will have the notes by then? We already have some notes from the customers on the last drop. I will get the employee contact information for you ASAP,” said Sam.

Polly returned to the agency couple hours later. Using her notebook, she created a grid of where people were during the incident. She also called and confirmed all their alibis. After checking her notes, she smiled. She figured it out! She ran to Sam and exclaimed, “I figured out who did it! Here is all the evidence if you want to call the police. I can explain all the information to them.”

See if you can figure out who did it by using the clues she wrote down.

POLLY'S NOTEBOOK

Polly did the first one for you. All of their alibis have been confirmed from their letters. The truck was parked across the street from the shopping center while Jamal picked up his child. See below items of evidence logged in by Polly to help you solve the case.



Evidence Item #TT-67—Photo of the back of the truck

Evidence Item #TT-68—Photo of the back of the truck

Evidence items #TT-69—Letters from employees and customers

Are they near the truck during this time?	2:30	3:00	3:30	4:00	Do they dot their "I" with a heart?
Jamal [employee]	NO	NO	NO	NO	NO
Nick [employee]					
Jacques [employee]					
Lelia [customer]					
Sandi [customer]					
Angela [customer]					

I was dropped off at shopping center. I went to the hair salon. I was getting my hair dyed and styled from 2:30-4:30.

Angela

I was picking my kids up from school. I left at 2:30 and returned at 4:00. It takes me 45 minutes each way to drive.

Jamal

I WAS ON MY ROUTE DROPPING PEOPLE OFF ABOUT AN HOUR AWAY. I CALLED SAM TO SAY I WAS ON MY WAY BACK WHEN I HEARD ABOUT THE TRUCK.

NICK

Evidence items #TT-69

I WAS DROPPED OFF AT SHOPPING CENTER. I WAS GETTING ART SUPPLIES FROM 2:30-3:00 FOR MY ART CLASS.

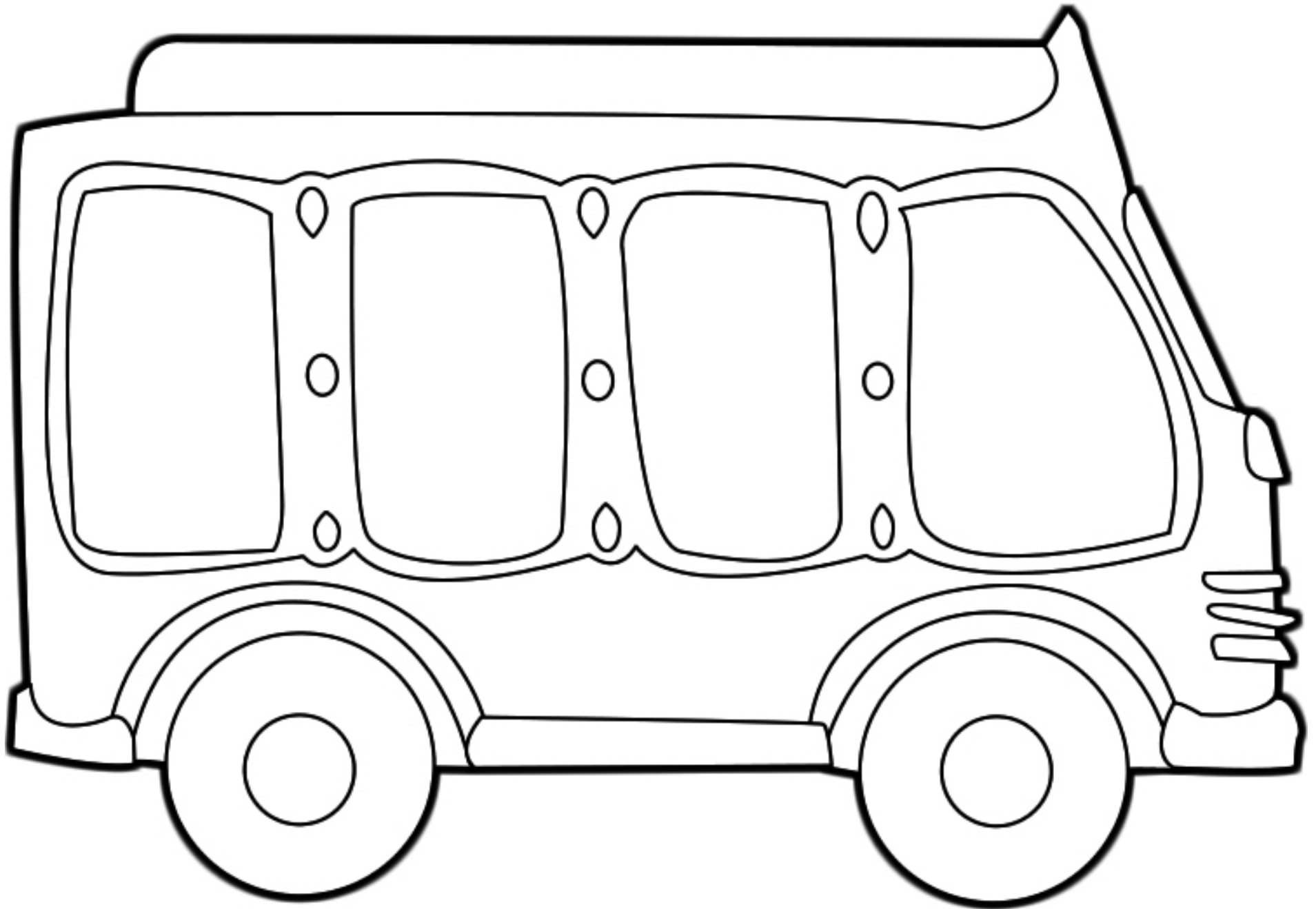
SANDI

I WAS DROPPED OFF AT SHOPPING CENTER. I WAS WORKING AT THE SALON FROM 2:30--8:00

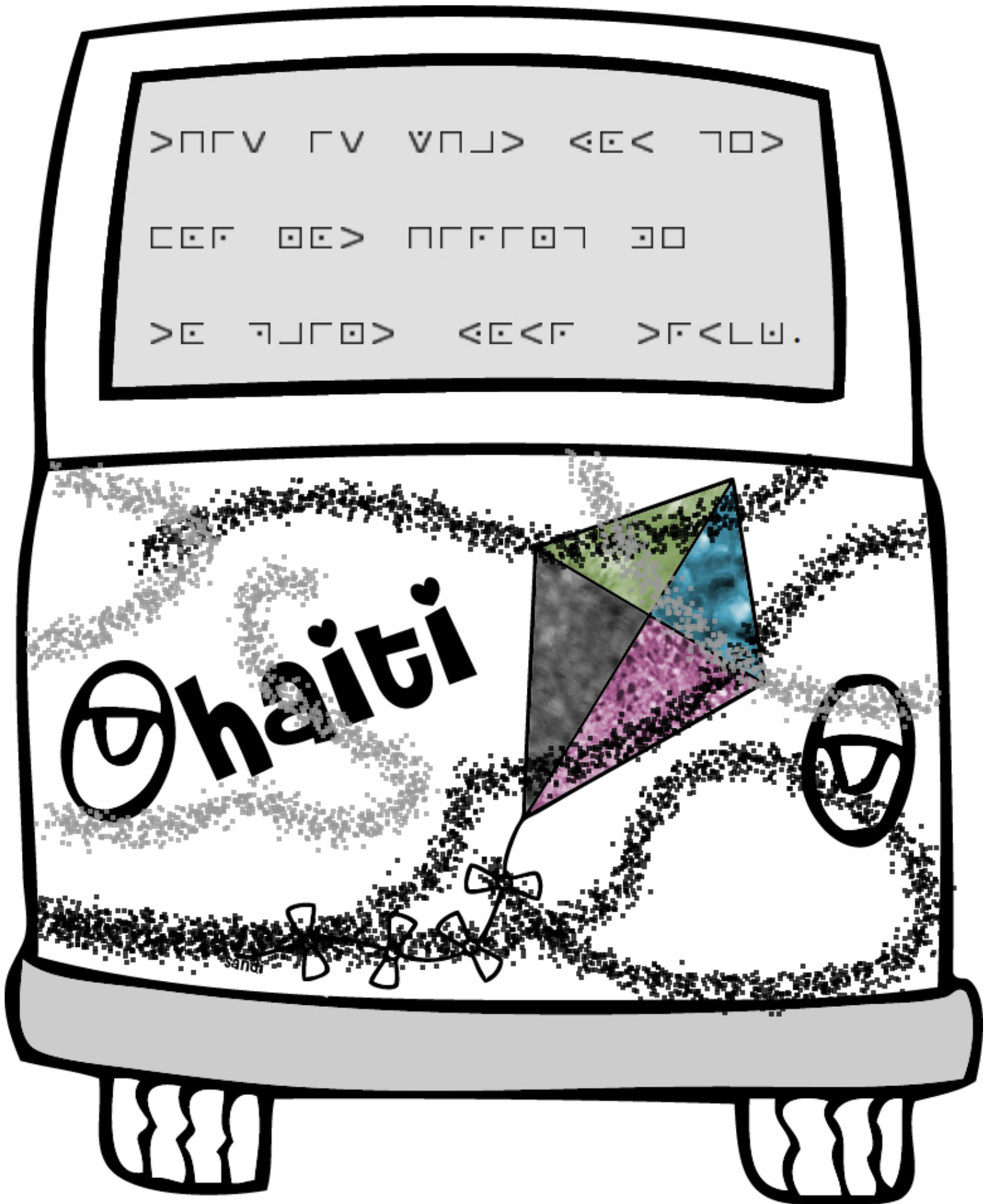
LELIA

I was on my working my second job at the local supermarket from 1:00-5:00 yesterday.

Jacques



Tap Tap, meaning quick quick, are buses artistically painted that serve as share taxis in Haiti. Many of the designs feature slogans, portraits of famous people, bright colors, and other unique designs. They follow a specific route and are privately owned.
Design your own tap tap truck.



>NГV ГV √N┘> <E< ΓO>

CEΓ □E> NГГΓ□Γ □□

>E Γ┘Γ□> <E<Γ >Γ<L□.

Haiti

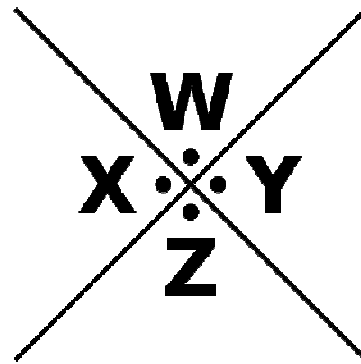
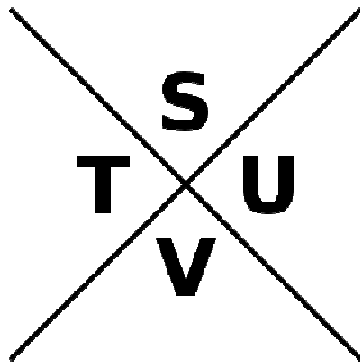
sandra

Evidence Item #TT-68—Photo of the back of the truck

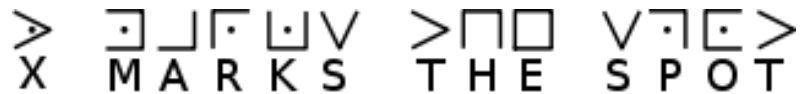
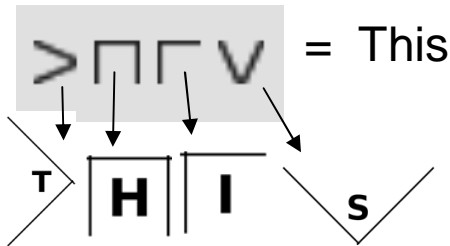
Pig Pen Cipher

Pig Pen Cipher is a code that uses of symbols instead of letters. It is an easy way to send a message by using lines and dots.

A	B	C	J	K	L
D	E	F	M	N	O
G	H	I	P	Q	R



How to use the pig pen cipher. Find the shape and use the letter inside the shape.



Try to crack the code the person left on the back of the bus window by using the pig pen cipher.



Detective Polly Paddington is always looking for a mystery to solve. Though today, she was continuing her global journey. She planned out this year with her friend, Emily, who wrote a blog about travel and fun activities. Their next stop was Fiji.

They started their journey by checking in at the hotel. The front desk lady greeted them by saying, “Bula! (*hello*). Welcome to the Fiji Resort. We have your room ready for you. You will be escorted on golf carts to the Turtle House Villa area.”

“Thank you so much,” said Polly.

After they entered the room, they looked over their agenda for the next few days. They wanted to go snorkeling, sailing, and site seeing around town.

First, they were going to a gala at an art gallery that has a variety of artwork by local Fijian artists. The items are one of a kind unique paintings, collage art, wood carving, pottery, jewelry and sculptures.

On display this month was one of Fiji's most prominent visual artists, Tamara Mova. She is known for her vibrant, contemporary paintings and collage art using different textures and paper. Her latest release is a clown fish swimming among the coral reef of Fiji.

After a short taxi ride from the hotel, they arrived at the gallery, tickets in hand. Next, they were assigned a personal docent (*tour guide*) for the tour. Emily and Polly slid into their group of attendees. They were handed a brochure and a yellow paper bracelet for admission through the gallery.

As they were fastening their bracelets on, they heard a mad huffing noise. Emily glanced over and saw woman in a tan jacket talking to teenage boy. As the woman leaned over to pick up her purse, she saw a flash of a name badge secured inside her jacket.

Polly turned to her and said, “Hi, I am Polly and this is my friend Emily.” As she shook her hand, she noticed the name badge was for the art gallery they were in.

“Hi, I am Vera and this is my son, Tony,” she said.

“I noticed you have a badge for the art gallery. Are you one of our tour guides today?” Polly asked.

“Oh no, I was here earlier in the day and my son wanted to see the exhibit, so I’m back! My sister is the famous artist that created the fish collage painting,” she said in a nervous voice.

Tony mumbled under his breath, “Mom, you made me come——”

Vera cut him off and said, “Nonsense! You have been talking about seeing your aunt’s artwork for a school project all month.” “Well, I see the tour is starting....we best be moving along.”

Though, as Polly was looking at the artwork, she was not positive that the fish picture was as detailed as some of the other art they saw on the tour by Tamara Mova. She immediately began comparing the picture on the brochure to the picture on the wall and noticed some differences. The art gallery was definitely displaying a fake—but where was the real one?

Polly moved to the front of the room by the painting and declared, “Everyone, can I have your attention? This piece of art is not real! The one on display is a fake. If you carefully look at your brochure, you can see that the copied one did not use the correct supplies and cut corners on collage materials within the design. Due to it only having black, white and shades of gray in it, I assume they thought it wouldn’t be as noticeable to view from a distance.”

Two ladies moved forward and said, “That’s hogwash, I don’t see any difference from the brochure and the art on the wall.”

“I agree, this is crazy! My sister changes her art all the time, placing last minute adjustments on the design. The brochure picture is from an earlier version of her creation,” declared Vera.

“Polly is a well known detective in the America. Let’s see what she has to say and try to determine what is going on with it,” said Emily.

“First, we need to close the gallery and make sure no one leaves or comes in. I need to see the head curator of the gallery as well,” stated Polly.

Vera stepped forward and said, “This is the last tour of the day, so the only people in the gallery right now are in is this group. I can move them to the snack room while you talk to the curator.”

Vera started gathering the group up and headed toward the snack room. In the meantime, the curator appeared. Polly introduced herself and began asking questions.

“Sandy, we are wondering if the image on the brochure is a current photo that we could use to compare the picture on the wall to the original. In addition, what position does Vera hold at the gallery? I would like to know her duties and if she worked today. She also says she is the sister of the artist,” asked Polly.

“Yes, the photo was taken last week once the display was up. It was then sent to the printer. Vera is a part-time Art Handler. Her duties include: assisting with incoming and outgoing art, preparing the gallery spaces for exhibits, and assisting in hosting events. She was not on the schedule to work today since we have the gala this weekend. She is the sister of the artist. But, I have never seen them together without them arguing. There seems to be a little jealousy between them. It could be due to this show. Vera had submitted some of her artwork for display and Tamara turned in some as well. As you know, Tamara is a well-known artist in Fiji, so we had to go with what will guarantee customers in the gallery. We let Vera know we could possibly use her designs later, when we have our New Artist Competition. Vera seemed to be fine with the decision. Even though we didn’t choose any of Vera’s artwork this time, she was still very professional and created a beautiful display for her sister’s designs. I must say it is a lovely display. Vera always comes through for the gallery. We don’t know what we would do without her,” said Sandy.

Polly nodded. Out of the corner of her eye, she saw someone sliding out the front door. “Can someone please stop them from leaving?” yelled Polly.

Use your observation skills and compare the paintings. Circle the items that are incorrect in the fake painting. Who ran out the door? Why?

On display this month is one of Fiji's most prominent visual artists, Tamara Mova. She is known for her vibrant, contemporary paintings and collage art using different textures and paper. One of her latest releases is the clown fish swimming among the coral reef of Fiji.



Alba Gallery of Art

Brochure showing the original artwork created by the artist

Use your observation skills and compare the paintings.

Circle the items that are incorrect in the fake painting.

Extra:

Who ran out the door?

Why?



Picture on display in the art gallery

Evidence item #FF862

ANSWER KEY

On display this month is one of Fiji's most prominent visual artists, Tamara Mova. She is known for her vibrant, contemporary paintings and collage art using different textures and paper. One of her latest releases is the clown fish swimming among the coral reef of Fiji.



Alba Gallery of Art

Brochure showing the original artwork created by the artist

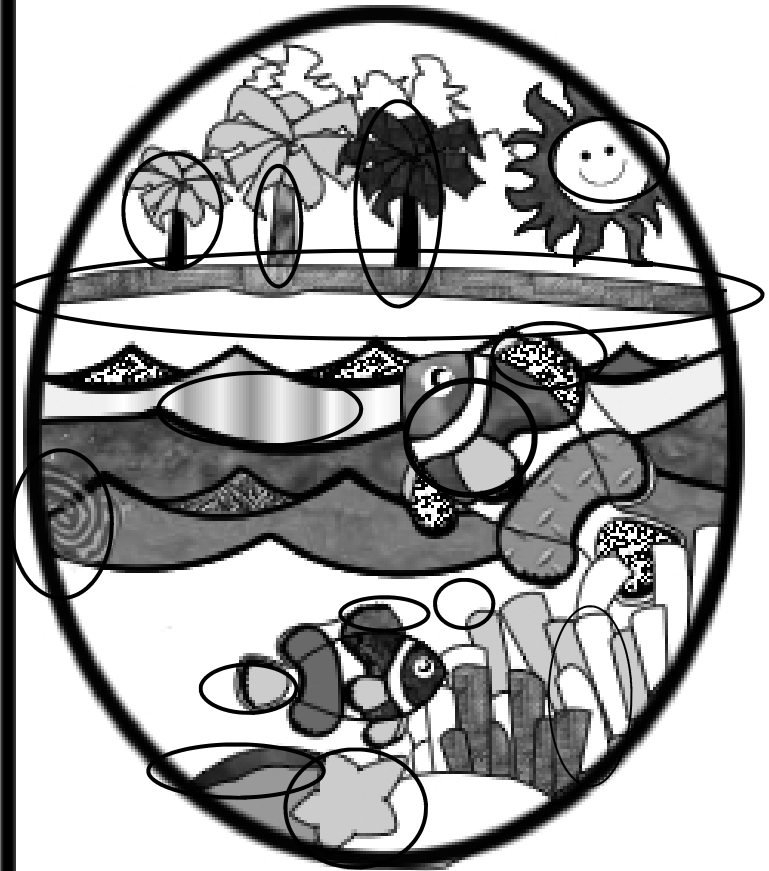
Use your observation skills and compare the paintings. Circle the items that are incorrect in the fake painting.

Extra:

Who ran out the door?

VERA

Why? (answers will vary)—*Example:* She really wanted her artwork displayed, of course. She was there earlier that morning and changed the artwork. She wanted everyone to love the painting and later, she could let them know that she created it. She wanted them to know she was just as good



Picture on display in the art gallery

Evidence item #FF862 _ANSWER

Taken Tiki



Detective Polly Paddington and her friend Emily just landed on the main island of Tahiti. The airport was close and convenient to their hotel. They were so excited to explore the island and enjoy the warm weather in February.

As they check into the hotel they are handed their room keys and several brochures exhibiting activities available in the hotel, festivals and excursions on the island. They had already planned out most their activities before but when they arrived to the room Polly started looking through the brochures they received.

“Emily listen to this festival located on the island.” said Polly, as she started reading the brochure.

Enjoy the Flower and Handicraft festival this week in the centre town of Pape’ete. It opens at the crack of dawn with fruit and flower stands. Handicraft stalls contain products from the major islands of Tahiti. You will find carved tikis, tifaifai patchwork quilts, jewelry, musical instruments, sarongs (pareos), basketry, and more. If you visit the market before you leave, you can load up on souvenirs to take back home.

“Wow, that sounds like fun and we left tomorrow open to explore the area. Why not go to the festival and pick up some souvenirs as well?” asked Emily.

After breakfast the shuttle arrived to take them to town for the festival. Polly and Emily entered the shuttle and sat across from a family of four. She leaned forward and reached her hand to introduce herself.

“Hi, my name is Polly and this is Emily.” said Polly

“Hi, my name is Martha, this is my husband Jacob and our children Karaton and Michael.” said Martha.

The shuttle stopped at Pape’ete and everyone exited. The driver stated that he would be picking them up 3PM to take them back to the hotel.

After shopping and eating lunch at a local shop everyone gathered in line to wait for the shuttle. The family they met earlier was standing behind them and Polly noticed the children were fighting over a tiki. As they sat down on the bus she heard more of the conversation.

“I had that tiki first Karaton and only sat it down to count my money. It’s not fair that you grabbed it and I had to get the one with the bird feather designs on the top. I wanted plain original design tiki.” yelled Michael.

“Kids settle down. It is just a tiki. They look almost the same. Besides we are going to the pool when we get back so that will take your mind off this tiki nonsense.” said Martha.

“I am taking my tiki to the pool with me and locking it in the locker so Michael can’t take it.” said Karaton.

About that time the shuttle stopped and everyone exited the shuttle.

“Polly the pool sounds like a great idea don’t you think? We can relax after walking around all day and take a little nap in a lounge chair under an umbrella.” stated Emily.

“Sounds good to me. Let’s go change and head to the pool.” said Polly.

Polly and Emily were relaxing by the pool and talking about the souvenirs they purchased when they heard Karaton crying to her mother.

“Mom I went to my locker to get my tiki and it was gone. The only thing in my locker was this note.” said Karaton.

She handed her mom the note and Polly sat up in her chair. “Well Emily it looks like we have another mystery to solve.” said Polly. She got out of her chair and went over to Martha and Karaton.

“Hi, guys I couldn’t help from overhearing that your tiki was taken. I am a detective and would like to help you find it if you are interested.” said Polly. Karaton and her mom nodded yes.

Polly looked at the note and said, “Ah ha this is a context clue note. That means the clues are hidden within the note.” Polly takes out her notebook and Karaton leans forward to watch her decipher the note. See here where they wrote locker—this paragraph will show the locker number. IN TEN TION let’s know the first two digits are 10. **View the remainder of the note to find the locker number and the bottom half will hold the combo.**

If you are looking for your tiki you will find it has been taken from your locker. My intention is to not take it due to height or weight but because I wanted it.

10

Locker #:



It was not hard to figure out your combo because you always use the same numbers. Will you be the trustworthy person to figure out the clues that will take you on a journey to use your pure braininess and good intentions? Signed UNOWHO

Combo #:

Who took the tiki?

SOLUTION TO THE LETTER

If you are looking for your tiki you will find it has been taken from your locker.

My intention is to not take it due to height or weight but because I wanted it.

Locker #:
1088

Who took the tiki?
Michael

It was not hard to figure out your combo because you always use the same numbers.

Will you be the trustworthy person to figure out the clues that will take you on a journey to use your pure braininess and good intentions? Signed UNOWHO

combination #:
2—9—10

U=You
NO=Know
Who

10
8
8

2
9
10

Use the below template to staple into your detective notebook. Use the reverse side to glue in more game cards or to take notes. The blank pages are allow extra space to play the games again.



COVER

The case of the

**Taken
Tiki**



Who did it ?

If you are looking for your tiki you will find it has been taken from your locker.

My intention is to not take it due to height or weight but because I wanted it.

10

Locker #:

10 — —

Now that you have the locker number try to find the numbers to the combo to the locker.

It was not hard to figure out your combo because you always use the same numbers. Will you be the trustworthy person to figure out the clues that will take you on a journey to use your pure braininess and good intentions? Signed UNOWHO

Combo #:

— — —

The case of the



Slippery Surfboard

Who did it ?

Tara Kelly Blaine

Why?



The case of the



Stolen Scarf

Who stole the scarf ?

Amy Beth Sara

Why do you think she took it?

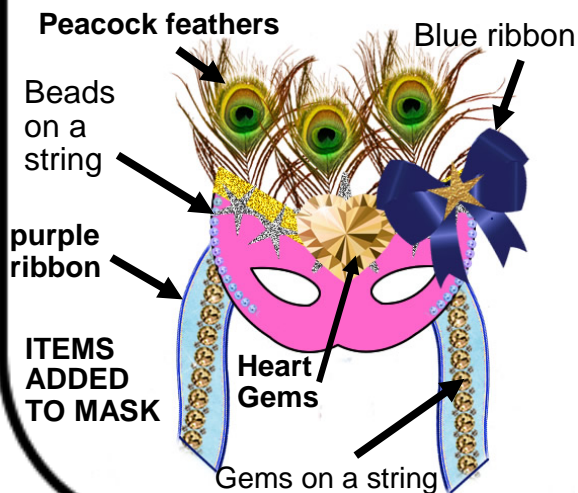
The case of the



Missing Mask

Who did it ?

Khylie Gracie Taja Nina



View each photo of the suspects craft box. Write down YES OR NO in the box if a person has the item in their craft box.

SUSPECT	Peacock feathers	Gems on a string	Purple Ribbon	Heart gems	Blue ribbon	Beads on string
Khylie						
Gracie						
Taja						
Nina						

Use the below template to staple into your detective notebook. Use the reverse side to glue in more game cards or to take notes.

The case of the



Who did it ?

Try to crack the code the person left on the back of the bus window by using the pig pen cipher.

The truck was damaged between 2:30-4:00 PM. Read the notes written by the suspects to see if they were nearby when the truck was damaged. Polly did the first one for you.

Suspects	2:30	3:00	3:30	4:00	Do they dot their "i" with a heart?
Jamal	NO		NO	NO	NO
Nick					
Jacques					
Lelia					
Sandi					
Angela					

The case of the



Who did it?

Why? Check all the ones that are true.

- They really wanted their artwork on display.
- They were there earlier that morning and changed the artwork.
- They wanted everyone to love the painting and then tell them that they created it.
- To show they were good enough to be in an art gallery.

Use your observation skills and compare the paintings. Circle the items that are incorrect in the fake painting.



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Please complete this form and mail or fax it to:

Patchwork Designs, Inc.
 8421 Churchside Drive
 Gainesville, VA 20155
 (703) 743-9948 PHONE
 (703) 743-9942 FAX

You can add any additional items to this form that you may need for your event. Ask for bulk rate pricing for your items.

Name _____

Address _____

City _____ State _____ Zip _____

Phone () _____ Referred By: _____

Email Address: _____

Discover/MasterCard/Visa# _____ - _____ - _____ or Check # _____

Expiration Date: _____ Have you ordered before? _____

Item #	Description	Quantity	Unit Price	Total Price
MYS- patch	I Solved A Mystery Patch		\$1.75	\$
Mys- house	I Solved a Mystery Bar- Haunted House		\$1.00	\$
Mys- runway	I Solved a Mystery Bar- Ruined Runway		\$1.00	\$
Mys-Chef	I Solved a Mystery Bar- Cheating Chef		\$1.00	\$
Mys-Loot	I Solved a Mystery Bar- Lost Loot		\$1.00	\$
			\$	\$
			\$	\$
			\$	\$
			\$	\$
			\$	\$
			\$	\$
SUBTOTAL				\$
Regular Shipping & Handling (view chart)				\$
Special Shipping (next day, priority mail etc)				\$
TOTAL ENCLOSED				\$

SERIES 4



Patch and Program
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Over 24	Contact us for pricing

Kits and manuals range from 30 to 62 pages in length (except the Patch Program Book, that is over 100). Therefore if you are ordering more than 2 kits or manuals, please use the above shipping chart. Patches, bracelet kits, and stamps can be added to any order falling within that price range. Otherwise, use the highest shipping amount on the chart according to the items ordered.